

The Experimental Arts Program
Southern Methodist University
Spring 1971



Schedule of spring semester

Pre-registration (by mail)

January 2-24

Arts Sampler Open House

January 16, 9:00-12:00

Semester dates

January 25-May 7

Easter recess

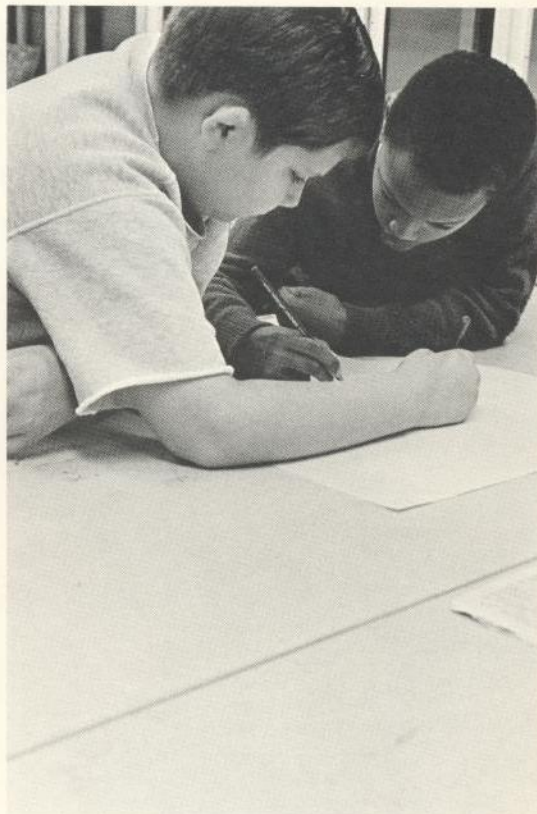
April 3-12

General Information

All classes will include sessions with parents to explore possibilities for using ideas developed in the Experimental Arts Program. Each class will include a final evaluation and culminating event. Classes, held in the \$10 million Owen Arts Center, utilize not only the excellent teaching facilities, including permanent and temporary exhibitions, but also other programs and resources of the University as well. Class enrollment is limited in order to provide an ideal learning situation. In addition to an outstanding faculty of Master Teachers, university students from a variety of major fields assist in the classes. An average teacher-student ratio is one to four.

New ideas and innovations are introduced each semester so that the curriculum is never repeated. Since a student is individually taught, he can continue to work and experience new growth in the same area. On both the elementary and secondary levels, the emphasis is on developing the student's awareness and understanding of his own unique potential as he confronts an exciting and complex environment. On the secondary level, the challenge is expanded to include development of technical skills and craftsmanship.

The Arts Sampler, on January 16 from 9:00 to 12:00 a.m., will give interested students and parents an opportunity to meet Master Teachers, review the curriculum, and discuss class content before enrolling. Informal meetings will be held in the rooms scheduled for classes. The public is invited to come and get acquainted.



Snails and Nails and Puppy Dog Tails

3-4 years

Tuesday 2:30- 3:30 Room S-18

Saturday 10:00-11:00 Room S-18

4-5 years

Tuesday 1:00- 2:00 Room S-18

Saturday 11:00-12:00 Room S-18

Through a variety of art media and theatre games, pre-schoolers will explore the excitement of learning.

Tuition \$50

What Are Visions Made Of?

6-7 years

Saturday 9:00-10:00 Room M-316

7-8 years

Saturday 10:00-11:00 Room M-316

Youngsters will use media such as clay, wire sculpture, mobiles, and floatables to explore line, shape, color, texture and space.

Tuition \$50



Puppetry

6-8 years

Saturday 9:00-10:00 Room M-207

Youngsters will be making and manipulating a variety of hand puppets. In addition, they will explore the use of properties, special effects and sound tracking for producing a puppet show.

Tuition \$50



"Music Helps Me Know Myself"

6-8 years

Saturday 9:00-10:00 Room S-18

Children will be exploring the world of sound and self through musical games.

By singing and playing simple instruments, listening and composing, each will discover his own creativity.

Tuition \$50

Guitar's The Thing!

9-12 years

Saturday 10:00-11:00 Room S-21

This class is designed for the beginning guitarist and will help him to make the instrument his means of personal expression. Limited to 8 students.

Tuition \$50



"In Tribute To My Brother Who ..."

8-10 years

Saturday 10:00-11:00 Room M-207

"... who is a magician, who is an ecologist, who is a computer, who is an oceanographer, who is a horsefly, who is an artist, who is an actor who is teaching this class in art/theatre."

Tuition \$50

Go Fly A Kite!

8-10 years

Saturday 11:00-12:45 Room M-207

Kites, clay, puppets, and secret boxes are a few of the ways youngsters will make discoveries in the arts.

Tuition \$50



**"The Continuing Story of Harvey
Smedwick and The Class He Hates"**

9-12 years

Tuesday 4:30-6:00 Room M-207

We tried to write something creative.

It didn't fit. You can't manufacture
creativity. You have to be there!

So be there.

We are going to combine creative writing
and art.

Colors blend. So do words.

Tuition \$50

For Young Film-Makers

9-12 years

Saturday 11:00-12:00 Room M-316

This class introduces the student to
Super-8 film equipment with sound
tracking, and provides the opportunity
for him to create his own films through
animation, pixilation, and other film
techniques.

Tuition \$50



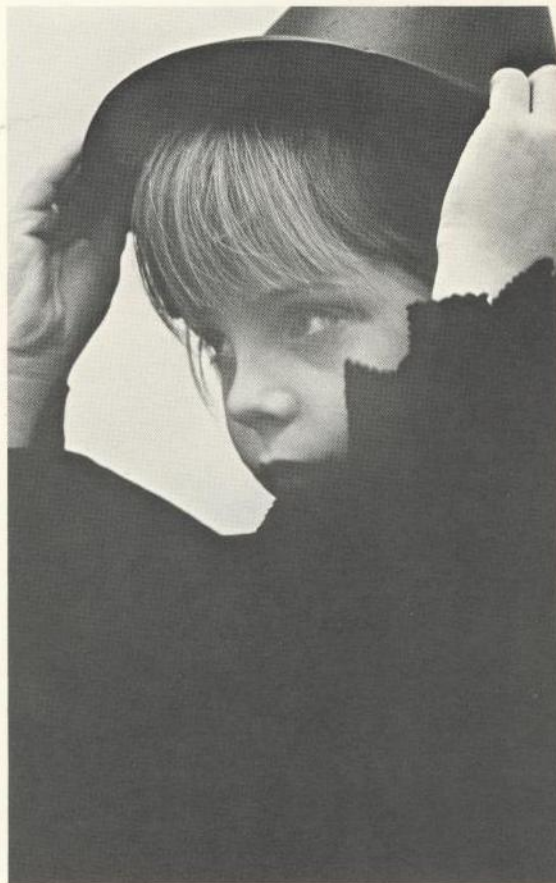
Creative Wizardry

10-12 years

Saturday 11:00-12:00 Room M-205

Microscopes, magnets, and moiré
patterns; balloons, bubbles and bottles,
combine for Saturdays of science, fun,
and art. Experiments with color, balance,
and perspective will enable children
to explore their environment and express
their reactions through art media.

Tuition \$50



My Mind's Eye

12-16 years

Wednesday 4:30-6:00 Room M-207

The mind and its mysteries, its creative forces, and its expression in art will be explored. This class will provide an opportunity for the student to learn about the psychology of creativity and to express his own "mind's eye" through drawing and painting.

Tuition \$50

Play Production

11-15 years

Wednesday 4:00-6:00 Room S-18

The creation and production of a play for children. Enrollment in this class will be arranged through a private interview-audition with the Master Teacher, Charley Helfert.

Tuition \$50



The Lessac System of Voice Training

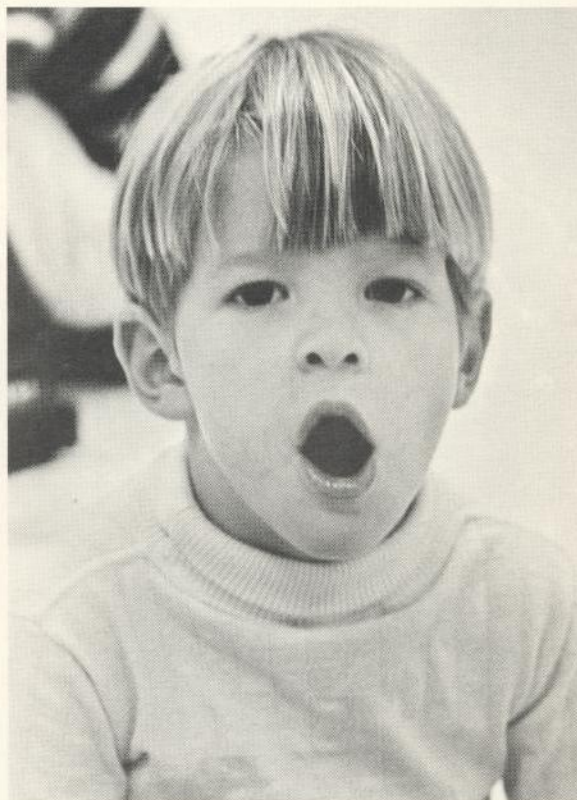
15-18 years

Thursday 4:30-6:00 Room S-18

The Lessac system helps the student discover his full potential as a living instrument of self expression. In addition to discovering the tactile qualities of their voice, students will learn to control their voices by feeling rather than by hearing the sounds.

Tuition \$40

Limited to 15 students.



Introduction to Scene Design

16-18 years

Saturday 1:00-2:30 Theatre Drafting
Room

This course will be practical in nature, and will include work with scale, perspective, line, color, as well as a designer's interpretation of a script.

There are no prerequisites.

Limited to 12 students

Tuition \$50

A Basic Course for Theatre Technicians

16-18 years

Saturday 1:00-4:00 Theatre Shop

This course will include an introduction to theatre terminology, construction of basic scene pieces, handling and painting of scenery, basic lighting, use of props, and special effects.

Limited to 14 students

Tuition \$50



Advanced Film-Making

12-18 years

Thursday 4:30-6:30 Room M-316

Students will be working with Super-8 cameras, editor, splicer, and sound, to produce their own original films.

Limited to 12 students

Tuition \$50



An Advanced Approach to Color

16-18 years

Thursday 7:00-9:00 Room M-207

Simple color problems will precede individually planned work in advanced techniques with media such as painting, sculpture, batik, weaving, stitchery, and printmaking.

Tuition \$50



Photography — Composing in Black and White

16-18 years

Wednesday 6:30-9:30 Room M-205

Students will explore various approaches to photography, including use of the camera, work in the darkroom, composition, and experimental techniques. The Master Teacher will work with each student in a continuing evaluation of his progress.

Limited to 12 students

Tuition \$50

Religion, The Child, and The Arts

These courses are designed to assist religious educators, church school teachers, and concerned parents in presenting religious concepts in a creative way. Participants may enroll in either or both parts.

1. Six multi-media presentations will show how the performing and visual arts relate to religious education.

Tuition \$20 Tuesday, 7:30-9:00

February 2-March 9 Room M-1

2. Six workshops will provide opportunities for Discovery Learning through a creative approach to media.

Tuition \$35 Tuesday, 7:00-9:00

March 23-May 4 (April 6 holiday)

Room M-207, S-18

The Experimental Arts Program is the research area for the Departments of Art and Theatre Education at Southern Methodist University. It is administered by:

DR. WILLIAM B. JORDAN

Chairman, Division of Fine Arts

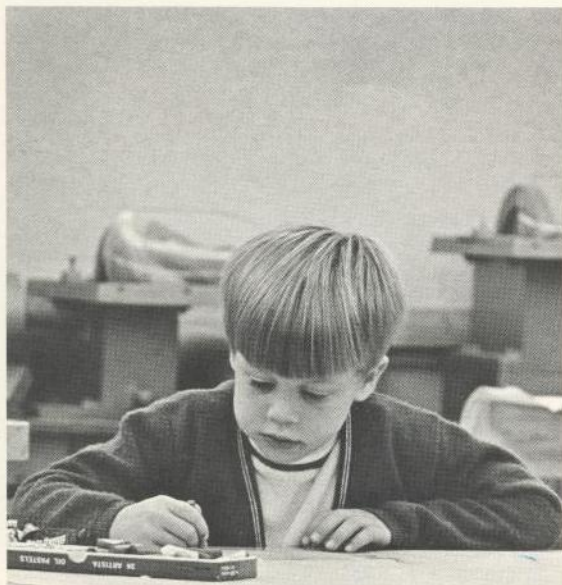
PAUL ROGERS HARRIS, Head,

Department of Art Education

ANN MCGEE, Director, Experimental Arts Program, and EAP Art and Film Divisions

CHARLES HELFERT, Director, EAP Theatre Division

MARTHA HAYES, Director, EAP Music Division



Tuition

Tuition is listed by each class. A \$10.00 deposit will reserve registration in any class, the balance to be paid on the first day of class. Tuition may be paid out on a longer basis if the office is notified in writing of the payment plan. In the event that classes are full, deposits will be refunded. For further information, call 363-5611, ext. 2272, 2306, or 2307.



The Experimental Arts Program
Southern Methodist University
Spring 1971

Registration Form

Please detach and mail this form with check
or money order made out to SMU, Experimental
Arts Program.

Name of Student _____

Age _____

Parent or Guardian _____

Phone _____

Address _____

Zip _____

Class in which you wish to enroll:

_____ time _____ room _____

_____ time _____ room _____

_____ time _____ room _____

_____ time _____ room _____

Are you interested in attending the Parents'
Advisory Board? _____

