



Javier

Imagination's Growing Place

**THE EXPERIMENTAL ARTS PROGRAM
SOUTHERN METHODIST UNIVERSITY
FALL 1973**

Beginning its sixth year, Southern Methodist University's Experimental Arts Program will be developing new dimensions focused on innovations with youth in museum education, an enriched arts program for inner-city youth developed cooperatively with the Dallas Independent School District and North Texas State University, and an extended program of national travel, visitation from other major arts educators and information sharing which will contribute to the development of all aspects of SMU's program.

Helping youngsters discover and learn to use their own unique creative qualities through the visual arts, theatre, music, film, creative writing and dance is one of the goals of the Experimental Arts Program. New ideas and innovations are introduced each semester so that a curriculum is never repeated. Since each student is individually taught, he or she can continue to work and experience new growth.

EAP would like to invite and encourage parents to attend any two class sessions. Children should be dressed for active learning in washable clothes. Motivations at the beginning of each class are the basis for the activities that follow, so prompt arrival to all classes is important.

All classes will meet in the Owen Arts Center on the SMU campus. Each class size is limited to insure a low student-teacher ratio. Tuition for all the children's classes will be \$50 unless noted otherwise in the schedule. Materials and supplies will be furnished. A deposit will reserve registration in any class, the balance to be paid on the first day of class. No refunds will be made after the first day of class.

Receipt of registration form with deposit constitutes enrollment. If a class is filled, notification will be given and the deposit returned. **NO FURTHER NOTIFICATION WILL BE MADE TO STUDENTS ENROLLED IN A CLASS.**

Checks should be made payable to: Southern Methodist University. Mailing address: The Experimental Arts Program, Southern Methodist University, Dallas, Texas 75275. For further information, call 692-2068.



Fall Class Calendar

Dates: Orientation

Sunday, September 23
2:00-3:00 Room M-1
A time to get acquainted
with each teaching team
and receive a complete
curriculum for each class.

Classes #1-#11

Meet weekly,
September 24-November 17

Class #12

Tuesday section meets
October 16, 23, November 6, 13
Wednesday section meets
October 17, 24, November 7, 14



SMU EXPERIMENTAL ARTS PROGRAM

Fall, 1973

REGISTRATION CARD

Student's Name _____

Age _____ Grade _____ Phone _____

Parent _____

Address _____

City _____ Zip _____

Class for which you wish to enroll:

NUMBER _____ Time _____ Session _____

Fall Classes

MINI-IMAGINARIANS WITH MAXI IMAGINATIONS

Experiences in the related arts including the visual arts, music, movement and creative dramatics.

- #1 *ages 3-4 Tuesday, 10:00-11:30*
Room M-207 Limit 15
- #2 *ages 4-5 Wednesday, 10:30-11:30*
Room M-207 Limit 9 Tuition \$30
- #3 *ages 4-5 Wednesday, 1:30-3:00*
Room M-207 Limit 15
- #4 WATCH MECHANISMS GROW
ages 9-12 Saturday, 9:30-11:30
Room M-316
Individually designed learning contracts allow each student to explore a personal choice of art media. Limit 15
- #5 MICHAEL AND JELLO
ages 4-5 Tuesday, 1:00-2:30
Room M-207
Come draw on the ceiling or paint on the floor
Build castles and cities from the local food store
We learn about Michael, a right talented fellow,
We'll play and compose in a medium like jello. Limit 15
- #6 CALDERMOBILES *ages 6-8*
Saturday, 9:30-11:30 Room M-207
Build them, eat them, pilot them, hang them, invent them, or be them. Experiences in sculpture will be the basis of this related-arts class. Limit 20
- #7 ARCHI-TEXTURE *ages 9-12*
Thursday, 4:00-5:30 Room M-207
How does a city feel when it gets up in the morning? What does a building eat for lunch? Was that museum built the "Wright" way? Come experience the world of building and design and create your own environment. Limit 15
- #8 AMAZE YOUR FRIENDS
ages 6-8 Saturday, 9:30-11:30
Room S-18

A creative dramatics experience which will blend dramatic play and prestidigitation. We will combine the reality of creating and mastering feats of magic with a fantasy world of wizards and witches. Limit 15

- #9 UNCLE CHARLEY'S METHOD ACTING CLASS *ages 8-10*
Saturday, 9:30-11:30 Room S-21
A creating theatre class. Creative dramatics meets The Method. Do you know Super Objectives? Create a play with a "Magic If." Grab hold of your wildest ideas, discipline them and make them mean something. Limit 15
- #10 WHAT'S THE SOUND OF COLOR? especially designed for deaf children
Saturday, 10:00-12:00 Room M-105
Experiences in the related arts including the visual arts, music, rhythmic activities and creative dramatics. Limit 8. Tuition \$25.
- #11 101 WAYS TO COUNT TO TEN
Thursday, 7:00-9:00 p.m.
Room M-207
First- and second-year arts teachers are invited to bring their problems and frustrations to be the basis for a "survival" program designed specifically for their needs. Consultants from several fields, a strong resource team, a media research group and a teaching-partner support system will be essential parts of this program. Limit 20. Tuition \$25.
- #12 IDEASCOPE for teachers and/or parents *Tuesday, 7:00-9:30 p.m.*
Room M-207 or Wednesday, 7:00-9:30 p.m. Room M-207
In four compact workshops, Master Teachers from all areas of EAP will be sharing innovative ideas from the current semester. Limit 20. Tuition \$25.

DR. KERMIT H. HUNTER,
Dean, Meadows School
of the Arts

JOHN MCELROY,
Acting Chairman,
Division of Fine Arts

ANN MCGEE,
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Executive Director,
Experimental Arts Program

KAREN CROCOMBE,
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Experimental Arts Program

CHARLES J. HELFERT,
Curriculum Director,
Experimental Arts Program
Producer/Director,
Theatre Education Program

MARSHA SCHRAM,
Director,
Graduate Dance Studies

BETTY FERGUSON,
Director,
Preparatory Dance School

THAYNE TOLLE,
Associate Chairman,
Division of Music

MARGIE FLORA,
Coordinator, Innovations
in Museum Education

KAREN VAN FOSSAN,
Coordinator, The Arts of
Inner-City Youth

FRANCINE BROWN,
Coordinator, Survival Program
for Beginning Arts Educators

ROZELLE KESNER,
Coordinator, Creative
Drama Program

CAROL TRIGG,
Coordinator, Arts Program
for the Deaf

FRANCES BEARDEN,
Executive Secretary,
Experimental Arts Program

Photographs by:

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